

# Gemstone Enhancements

Stone (Hardness)	Treatments / Benefits	Care Instructions
<b>Agate</b> (Chalcedony) (6.5 – 7)	Sometimes heat-treated and / or dyed	Normal care
<b>Alexandrite</b> (8.5) (Natural is <i>extremely</i> rare)	Usually synthetic; composites; overgrowth on lesser stone	Normal care
<b>Amazonite</b> (Feldspar) (6 – 6.5)	Sometimes heated or irradiated to enhance color; sometimes stabilized with a colorless wax, oil, plastic or hardening agent to enhance appearance	Avoid household chemicals, steam, ultrasonic cleaning
<b>Amber</b> (2 – 2.5)	Sometimes heated, dyed or surface-treated to deepen color; sometimes pressed/compressed with extreme pressure and heat to fuse together small natural pieces	Avoid household chemicals, steam and ultrasonic cleaning
<b>Amethyst</b> (Quartz) (7)	Occasionally heated and/or irradiated to enhance color	Normal care
<b>Ametrine</b> (Quartz) (7)	Often synthetic	Normal care
<b>Ammolite</b> (Ammonite Shell)	Sometimes stabilized to increase durability and to improve appearance	Avoid heat, household chemicals, ultrasonic cleaning
<b>Apatite</b> (5)	Sometimes irradiated and/or heat treated	Avoid household chemicals, steam, ultrasonic cleaning
<b>Aquamarine</b> (Beryl) (7.5 – 8)	Occasionally heat-treated to enhance color	Normal care
<b>Beryl</b> (also listed by type) (7.5 - 8)	Occasionally dyed, heat treated, irradiated to improve color; usually oil-, wax- and/or resin-filled increase durability and to improve appearance; composite possible	Avoid heat, household chemicals, steam, sudden temperature changes, ultrasonic cleaning
<b>Bloodstone</b> (Chalcedony) (6.5 – 7)	None	Normal care
<b>Carnelian</b> (Chalcedony) (7)	Sometimes dyed and/or heat-treated to improve color	Avoid excessive heat
<b>Cat's Eye effect</b> (variety of stones)	Sometimes bleached and/or faked	Normal care
<b>Chalcedony</b> (Quartz) (6.5 – 7)	Usually dyed and/or heat-treated to produce different colors	Normal care
<b>Chrysoberyl</b> (8.5)	Sometimes irradiated to change color; fracture filling	Use caution with ultrasonic and steam cleaning

<b>Chrysoprase</b> (6.5 – 7)	None	Avoid household chemicals, steam/ultrasonic cleaning
<b>Chrysocolla / Azur-malachite</b> (2 - 4)	Occasionally filled with epoxy or resin for smoother surface; sometimes dyed	Avoid household chemicals, steam and ultrasonic cleaning
<b>Citrine</b> (Quartz) (7)	Usually heat-treated or irradiated to improve color	Normal care
<b>Corundum</b> (also listed by type) (9)	Usually heat-treated, diffusion-treated or irradiated to enhance color; occasionally dyed, oiled, glass-filled to enhance clarity	Avoid heat, household cleaning solutions, ultrasonic cleaning and repairs; they can cause damage, as this treatment is not considered permanent or stable
<b>Demantoid</b> ( <i>Andradite Garnet</i> ) (6.5 – 7)	Heat treated	Avoid heat, household chemicals, steam, sudden temperature changes, ultrasonic cleaning
<b>Diamond</b> – clear (10)	Laser; filled, coated to hide off color, etc., etc., etc.	Normal care
<b>Diamond</b> – colored (10)	Usually heat-treated or irradiated for color; coated, etc., etc., etc.	Normal care
<b>Dravite</b> (Tourmaline) (7 – 7.5)	Usually heat-treated and/or irradiated to improve color	Avoid sudden temperature changes, ultrasonic cleaning /steamer
<b>Drusy</b> (Quartz) (7)	Coated and or dyed to create non-natural color	Avoid heat, household chemicals, re-polishing, steam, sudden temperature changes, ultrasonic cleaning
<b>Emerald</b> (Beryl) (7.5 – 8)	Usually oiled to improve color; usually oil-, wax and/or resin-filled to increase durability and/or to improve appearance; composites possible; overgrowth on lesser stone	Avoid household chemicals, steam and ultrasonic cleaning
<b>Feldspar</b> (Labradorite, Moonstone, Amazonite, etc.) (6 – 6.5)	Sometimes heat-treated or irradiated to enhance color; sometimes stabilized with a colorless wax, oil, plastic or hardening agent to enhance appearance	Avoid rough handling, steam and ultrasonic cleaning
<b>Garnet</b> (except Demantoid) (7 – 7.5) Almandine Pyrope Grossularite (includes Hessonite, Tsavorite) Spessartite	Currently, no enhancements. Some species are quite expensive, so composites and fakes are possible	Avoid sudden temperature changes

<b>Garnet continued</b> Uvarovite also mixed species: Malaya; Rhodolite	[ See above ]	[ See above ]
<b>Gaspeite</b> (4.5 – 5)	Occasionally stabilized with plastic/resin increase durability and to improve appearance	Normal care
<b>Goshenite</b> (Beryl) (7.5 – 8)	None	Avoid sudden temperature changes
<b>Heliodor</b> (Beryl) (7.5 – 8)	Irradiated for color enhancement	Normal care
<b>Herkimer Diamond</b> (Quartz) (8)	Possible lesser quality substitutes	Avoid sudden temperature changes
<b>Hiddenite</b> (Spodumene) (6.5 – 7)	Irradiated to enhance color	Avoid exposure to excessive light, rough handling, sudden temperature changes
<b>Indicolite</b> (Tourmaline) (7 – 7.5)	Usually heat-treated to enhance color	Avoid exposure to excessive light, rough handling, sudden temperature changes
<b>Iolite</b> (7 – 7.5)	None ?	Avoid sudden temperature changes
<b>Jade</b> (Nephrite) (6 – 6.5)	None ?	Normal care
<b>Jade</b> (Jadeite) (6.5 – 7)	Almost always dyed and/or heat-treated to change color; two-step bleach then wax or polymer impregnation; occasionally wax-coated to enhance appearance	Avoid household chemicals, may discolor in time
<b>Kunzite</b> (Spodumene) (6.5 - 7)	Usually irradiated to enhance color; irradiated and heated to darken	Avoid exposure to excessive light, rough handling, sudden temperature changes
<b>Kyanite</b> (5 - 7)	Penetration of oil into fissures to improve appearance; occasionally heated to enhance color	Avoid rough handling, steam and ultrasonic cleaning
<b>Labradorite</b> (Feldspar) (6 - 6.5)	Possibly heat treated andesite	Avoid rough handling, steam and ultrasonic cleaning
<b>Lapis Lazuli</b> (5 - 6 varies with impurities)	Usually dyed and wax-coated to enhance color and shine	Avoid household chemicals, steam and ultrasonic cleaning
<b>Larimar</b> (5)	Possible fake	
<b>Malachite</b> (3.5 – 4)	Occasionally infused with wax or epoxy to enhance durability and appearance; possible fake	Avoid household chemicals, steam and ultrasonic cleaning
<b>Moldavite</b> (6)	None; possible fake	Avoid sudden temperature changes
<b>Moonstone</b> (Feldspar) (6 – 6.5)	None; sometimes backed or doublet	Avoid rough handling, steam and ultrasonic cleaning

<b>Morganite</b> (Beryl) (7.5 – 8)	Commonly heat-treated to enhance color; irradiated	Normal care
<b>Mystic Topaz</b> (8)	Surface-enhanced with a coating to give non-natural color	Avoid abrasive and harsh chemicals, do not re-cut
<b>Onyx</b> (Chalcedony) (6.5 – 7)	Usually dyed to enhance color	Normal care
<b>Opal</b> (4.5 – 6)	Often composite; sometimes infused with wax, oil or plastic to enhance appearance and durability. Often sugar solution infilling in acid bath to darken background and enhance color play and intensity.	Avoid heat; avoid household chemicals, steam and ultrasonic cleaning
<b>Peridot</b> (6.5 – 7)	Sometimes infused with oil, wax, resins and/or colorless hardened substance to enhance appearance, fill in surface fractures	Avoid household chemicals, sudden temperature changes, steam, ultrasonic cleaning
<b>Prasiolite</b> (praziolite) (Quartz) (7)	Irradiated and heat-treated to produce color	Avoid household chemicals, steam and ultrasonic cleaning
<b>Quartz</b> (also listed by type) (7)	Dyed; irradiated and/or heated to produce different colors; sometimes surface-enhanced with coating for color	Avoid abrasives, harsh chemicals, steam, ultrasonic cleaning; surface enhanced-stones should not be re-cut
Rainbow Calcilica	Fake - stabilized and compressed with a binding agent under extreme pressure and heat to bind together small pieces of natural material into a larger whole	Avoid household chemicals, steam and ultrasonic cleaning
<b>Rhodochrosite</b> (4)	Often dyed; sometimes waxed	Avoid household chemicals, rough handling, and excessive heat.
<b>Rhodonite</b> (5.5 – 6.5)	Sometimes dyed	Normal care
<b>Rubellite</b> (Tourmaline) (7 – 7.5)	Usually heat-treated or irradiated to enhance color	Avoid sudden temperature changes
<b>Ruby</b> (9)	Usually heat-treated, diffusion-treated and/or irradiated to enhance color; occasionally dyed, oiled, glass-filled to enhance clarity; composite; overgrowth on lesser stone	Avoid heat, household cleaning solutions, ultrasonic cleaning, repairs; they can cause damage, as this treatment is not considered permanent or stable
<b>Rutilated Quartz</b> (7)	None; needle-like rutile crystals trapped in quartz are natural characteristics	Avoid heat, household chemicals, sudden temperature changes, steam, ultrasonic cleaning
<b>Sardonyx</b> (Chalcedony) (6.5 – 7)	Usually dyed to enhance color	Avoid household chemicals, stem/heat, ultrasonic, sudden temperature changes

<b>Sapphire</b> (9)	Usually heat-treated, diffusion-treated and/or irradiated to enhance color; occasionally dyed, oiled, glass-filled to enhance clarity	Avoid heat, household cleaning solutions, ultrasonic cleaning and repairs; they can cause damage, as this treatment is not considered permanent or stable
<b>Sard</b> (Chalcedony) (6.5 – 7)	Sometimes dyed and/or heat-treated to enhance color	Avoid excessive heat and light
<b>Serpentine</b> (2.5 – 5)	Usually dyed or waxed to enhance appearance or to alter color. Often passed off as jade.	Avoid steam and ultrasonic cleaning
<b>Smokey Quartz</b> (sometimes called Smokey Topaz) (7)	Irradiated and/or heat-treated to enhance color	Avoid heat, household chemicals, sudden temperature changes, steam, ultrasonic cleaning
<b>Sodalite</b> (5.5 – 6)	None; (rarely dyed)	Avoid household chemicals, steam and ultrasonic cleaning
<b>Sphene</b> (also called Titanite) (5 – 5.5)	Heat treated	Avoid household chemicals, sudden temperature changes, and rough handling
<b>Spinel</b> (8)	Heat treated and/or irradiated; composites to fake other gems	Normal care
<b>Spodumene</b> (Hiddenite, Kunzite) (6.5 – 7)	Irradiated to enhance/change color	Avoid exposure to excessive light (fades easily), rough handling, sudden temperature changes
<b>Sugilite</b> (5.5 – 6.5)	Occasionally dyed to enhance color; possible fake	Avoid household chemicals, steam and ultrasonic cleaning
<b>Sunstone</b> (Feldspar) (6 – 7)	Heat treated including infusion	Avoid household chemicals, steam and ultrasonic cleaning
<b>Tanzanite</b> (Zoisite) (6 – 7)	Usually heat-treated to produce violet-blue color (natural = usually brownish)	Avoid steam, ultrasonic cleaning and sudden temperature changes
<b>Tiger's Eye</b> (Quartz) (7)	Possibly heat-treated (red), bleached then dyed for non-natural colors	Avoid harsh chemicals, sudden temperatures changes
<b>Topaz, Blue</b> (8)	Almost always irradiated and heated to produce blue color	Avoid steam, sudden temperature changes, ultrasonic cleaning
<b>Topaz</b> (colors other than blue) (8)	Almost always irradiated; possible heat-treated to produce different colors; sometimes surface-enhanced with a coating to enhance color	Avoid abrasives, harsh chemicals, sudden temperature changes, steam, ultrasonic cleaning; surface-enhanced stones should not be re-cut

<b>Tourmaline</b> (7 – 7.5)	Usually heat-treated and/or irradiated to improve color; sometimes penetration of coloring agents into voids to improve color	Avoid sudden temperature changes, ultrasonic cleaning and steamer
<b>Tourmalinated Quartz</b> (Quartz) (7)	None; needle-like tourmaline crystals trapped in quartz are natural characteristics Sometimes dyed for unnatural effect	Avoid household chemicals, steam and ultrasonic cleaning
<b>Turquoise</b> (5 - 6)	Often faked. Usually stabilized with plastic to enhance durability and color; sometimes stabilized and compressed with a binding agent under extreme pressure and heat to bind together small pieces of natural material into a larger whole	Avoid household chemicals, steam and ultrasonic cleaning. Perspiration and cosmetics may alter color.
<b>Unakite</b> (6 – 7)	None	Avoid household chemicals, steam and ultrasonic cleaning
<b>Variscite</b> (3.5 – 5)	None	Avoid household chemicals, steam and ultrasonic cleaning
<b>Yellow Beryl</b> (Heliodor) (7.5 – 8)	Usually heat-treated to enhance color	Avoid sudden temperature changes, ultrasonic cleaning and steamer
<b>Zircon</b> (6 – 7.5)	Usually heat-treated, especially to create blue color	Avoid abrasives, exposure to excessive light, rough handling